



WORD AND IMAGE
The Second Modernist Network Cymru (MONC) Conference
12-13 September 2017

**National Library of Wales &
The School of Art, Aberystwyth University**

Tuesday 12th September 2017

- 12.00-1.00pm** Lunch, Pen Dinas café, National Library of Wales
- 12.00-1.00pm** Registration, Entrance to the Drwm, National Library of Wales
- 1.00-1.15pm** Welcome: Emma West, MONC; Pedr ap Llwyd, National Library of Wales; Bob Meyrick, School of Art, Aberystwyth University; Luke Thurston, Aberystwyth University
- 1.15-2.30pm** **Parallel sessions, Drwm/Council Chamber, National Library of Wales**
- Panel A: Word and Image (Drwm)**
Chair: Lucy Jeffrey (University of Reading)
David Moore (Independent Scholar): Ray Howard-Jones: The Image is the Word
Peter Wakelin (Independent Writer and Curator): Ceri Richards and the Word
- Panel B: Adaptations and Translations (Council Chamber)**
Chair: Matthew Jarvis (University of Wales Trinity St Davids)
Antony Huen (University of York): Displacements and Visual Artists in the Poetry of Pascale Petit and George Szrites
Roula-Maria Dib Nassif (University of Leeds): The Surreal and the Sacred: Mimetic Representation of Alchemy in the Works of T. S. Eliot and Salvador Dalí
- 2.30-3.00pm** Coffee, Entrance to the Drwm

3.00-4.30pm Parallel Sessions, Drwm/Council Chamber, National Library of Wales

Panel C: Text, Textuality and Art (Drwm)

Chair: Diana Wallace (University of South Wales)

Faith Binckes (Bath Spa University): The Kangaroo and the Fountain Pen: Nina Hamnett and the Artist as Autobiographer

Helen Tyson (University of Sussex): Between 'private stress' and 'public disaster': Virginia Woolf at the National Gallery

Luke Thurston (Aberystwyth University): Blossom and Cringe: Modernist Roots

Panel D: Illustration (Council Chamber)

Chair: Emma West (Cardiff University)

Tom Bromwell (University of York): David Jones's *In Parenthesis* In Parenthesis: Reconsidering the Frontispiece and Tailpiece

Jack Quin (University of York): T. S. Eliot and Edward McKnight Kauffer: Illustration and Collaboration in the *Ariel Poems*

Sean Ketteringham (Independent Scholar): Netherworlds: Graham Sutherland's illustrations for David Gascoyne's *Collected Poems 1937-42*

4.30-5.00pm Coffee, Entrance to the Drwm

5.00-6.30pm **Roundtable Discussion: The Future of Art History in Wales**
Drwm, National Library of Wales

Chair: Peter Wakelin (Independent Writer and Curator)

Iwan Bala (Artist/University of South Wales)

Morfudd Bevan (Curator, National Library of Wales)

Robert Meyrick (Head of Department, Aberystwyth School of Art)

Nick Thornton (Head of Fine and Contemporary Art, Amgueddfa Cymru)

Sarah Tombs (Sculptor/University of Wales Trinity St David)

6.45-7.30pm Wine reception and private view, School of Art, Aberystwyth University

7.45pm Dinner in town

Wednesday 13th September

9.00-9.30am Coffee, Entrance to the Drwm

9.30-11.00am **Parallel Sessions, Drwm/Council Chamber, National Library of Wales**

Panel E: Landscape, place and identities (Drwm)

Chair: Luke Thurston (Aberystwyth University)

Nicholas Thornton (Amgueddfa Cymru – National Museum of Wales): Miners versus Monochromes: Locating abstraction in Post-war Wales

Neal Alexander (Aberystwyth University): Landscapes and Seascapes: W. S. Graham

Paul Cabuts (Amgueddfa Cymru – National Museum of Wales): Church Crawling: John Piper, Photography and Wales

Panel F: Adaptations and Translations II (Council Chamber)

Chair: Elizabeth English (Cardiff Metropolitan University)

Imogen Durant (University of Manchester): The Cinematic Poetry of ASJ Tessimond and Dawson Jackson

Jennie-Rebecca Falchetta (Massachusetts College of Art and Design): Staging Word and Image: *In Parenthesis* Goes to the Opera

Betsy Porritt (University of Kent): Plastic Poetry and Clastic Sculpture: Language as Material in the work of Carl Andre

11.00-11.30am Coffee, Entrance to the Drwm

11.30-12.45pm **Keynote, Drwm, National Library of Wales**

Chair: Diana Wallace (University of South Wales)

Tony Brown (Bangor University): Ways of Seeing: R. S. Thomas's Response to Modernist Painting

12.45-1.00pm MONC AGM

1.00-2.00pm Lunch, Pen Dinas café, National Library of Wales

2.00-3.45pm **Parallel Sessions, Drwm/Council Chamber, National Library of Wales**

Panel G: Historical Influences (Drwm)

Chair: Emma West (Cardiff University)

Francesca Brooks (Kings College London): Poet of the Medieval Modern: Visual and Verbal Medievalism in David Jones's *The Anathemata*

Christopher Lewis (Bath Spa University): "You must talk with two tongues, if you do not wish to cause confusion": William Blake and the "geometric idiom" of Wyndham Lewis's Vorticist Paintings

Rose Simpson (Independent Scholar): Berta Ruck (1878-1978): Welshness and the anti-modernist agenda

Panel H: Practitioners (Council Chamber)

Chair: Paul Cabuts (Amgueddfa Cymru)

Iwan Bala (Artist, University of South Wales): Text as Image, Image as Object

Mary Jacob (Aberystwyth University): 21st Century Surrealist (Hu)man

Ivor Davies (Artist): Burnt Poetry

3.50-4.20pm

Summarising thoughts over coffee, Drwm

4.30pm

Depart



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