



WORD AND IMAGE
The Second Modernist Network Cymru (MONC) Conference
12-13 September 2017

**National Library of Wales &
The School of Art, Aberystwyth University**

DRAFT Programme

Tuesday 12th September 2017

- 12.00-1.00pm** Lunch, Pen Dinas café, National Library of Wales
- 12.00-1.00pm** Registration, Entrance to the Drwm, National Library of Wales
- 1.00-1.15pm** Welcome: Emma West, MONC; Pedr ap Llwyd, National Library of Wales; Bob Meyrick, School of Art, Aberystwyth University; Luke Thurston, Aberystwyth University
- 1.15-2.45pm** **Parallel sessions, Drwm/Council Chamber, National Library of Wales**

Panel A: Artists and Writers

Faith Binckes (Bath Spa University): The Kangaroo and the Fountain Pen: Nina Hamnett and the Artist as Autobiographer
David Moore (Independent Scholar): Ray Howard-Jones: The Image is the Word
Peter Wakelin (Independent Writer and Curator): Ceri Richards and the Word

Panel B: Adaptations and Translations

Antony Huen (University of York): Displacements and Visual Artists in the Poetry of Pascale Petit and George Szrites
Roula-Maria Dib Nassif (University of Leeds): The Surreal and the Sacred: Mimetic Representation of Alchemy in the Works of T. S. Eliot and Salvador Dalí
Yvonne Wong (Durham University): Everlasting Evanescence, Momentous Moments – The impressionist moment in Dorothy Richardson's *Pilgrimage* and Monet's series paintings

- 2.45-3.15pm Break
- 3.15-4.45pm **Parallel Sessions, Drwm/Council Chamber, National Library of Wales**
- Panel C: Text, Textuality and Art**
- Amber Jenkins (Cardiff University):** ‘A Painter on Paper’: The Early Sketches of Lily Briscoe in the Manuscript Draft of *To the Lighthouse*
- Luke Thurston (Aberystwyth University):** Blossom and Cringe: Modernist Roots
- Helen Tyson (University of Sussex):** Between ‘private stress’ and ‘public disaster’: Virginia Woolf at the National Gallery
- Panel D: Illustration**
- Tom Bromwell (University of York):** David Jones’s *In Parenthesis* In Parenthesis: Reconsidering the Frontispiece and Tailpiece
- Jack Quin (University of York):** T. S. Eliot and Edward McKnight Kauffer: Illustration and Collaboration in the *Ariel Poems*
- Sean Ketteringham (Independent Scholar):** Netherworlds: Graham Sutherland’s illustrations for David Gascoyne’s *Collected Poems 1937-42*
- 4.45-5.00pm Short break
- 5.00-6.30pm **Roundtable Discussion: The Future of Art History in Wales**
Drwm, National Library of Wales
- Chair: Peter Wakelin (Independent Writer and Curator)**
- Iwan Bala** (Artist/University of South Wales)
- Morfudd Bevan** (Curator, National Library of Wales)
- Robert Meyrick** (Head of Department, Aberystwyth School of Art)
- Nick Thornton** (Head of Fine and Contemporary Art, Amgueddfa Cymru)
- Sarah Tombs** (Sculptor/University of Wales Trinity St David)
- 6.45-7.30pm Wine reception and private view, School of Art, Aberystwyth University
- 7.45pm Dinner in town

Wednesday 13th September

9.30-11.00am Parallel Sessions, Drwm/Council Chamber, National Library of Wales

Panel E: Historical Influences

Francesca Brooks (Kings College London): Poet of the Medieval Modern: Visual and Verbal Medievalism in David Jones's *The Anathemata*

Christopher Lewis (Bath Spa University): "You must talk with two tongues, if you do not wish to cause confusion": William Blake and the "geometric idiom" of Wyndham Lewis's Vorticist Paintings

Bevil Luck (University of Southampton): Ekphrasis and Icon: T. S. Eliot vs F. T. Prince's 'The Life of the Virgin'

Panel F: Adaptations and Translations II

Imogen Durant (University of Manchester): The Cinematic Poetry of ASJ Tessimond and Dawson Jackson

Jennie-Rebecca Falcetta (Massachusetts College of Art and Design): Staging Word and Image: *In Parenthesis* Goes to the Opera

Betsy Porritt (University of Kent): Plastic Poetry and Clastic Sculpture: Language as Material in the work of Carl Andre

11.00-11.30am Break

11.30-12.45pm Keynote, Drwm, National Library of Wales
Chair: Diana Wallace (University of South Wales)

Tony Brown (Bangor University): Ways of Seeing: R. S. Thomas's Response to Modernist Painting

12.45-2.00pm Lunch

2.00-4.00pm Parallel Sessions, Drwm/Council Chamber, National Library of Wales

Panel G: Landscape, place and identities

Rose Simpson (Independent Scholar): Berta Ruck (1878-1978): Welshness and the anti-modernist agenda

Nicholas Thornton (Amgueddfa Cymru – National Museum of Wales): Miners versus Monochromes: Locating abstraction in Post-war Wales

Neal Alexander (Aberystwyth University): Landscapes and Seascapes: W. S. Graham

Paul Cabuts (Amgueddfa Cymru – National Museum of Wales): Church Crawling: John Piper, Photography and Wales

Panel H: Practitioners

Iwan Bala (Artist, University of South Wales): Text as Image,
Image as Object
Mary Jacob (Aberystwyth University): 21st Century Surrealist
(Hu)man
Ivor Davies (Artist): Burnt Poetry

4.00-4.30pm

Summarising thoughts, Drwm, National Library of Wales

4.30pm

Depart



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