



**A Century On: Modernist Studies in Wales**

The Inaugural Modernist Network Cymru Conference

7 September 2015

**Conference Programme**

From 9.00am **Registration** - James Callaghan Building, Lower Ground Foyer

9.25-9.40 **Welcome** - James Callaghan Lecture Theatre

9.45-11.15 **Parallel Sessions** - Keir Hardie Building

**Panel 1: Modernism and war** (KH130) Chair: Matthew Jarvis  
Rhian Atkin (Cardiff University), 'Tensions and tenses of Portuguese Futurism'  
Connor Doak (University of Bristol), 'The Ethics of Modernist War Poetry:  
Revisiting Mayakovsky's War and the World 100 Years On'  
Luke Thurston (Aberystwyth University) "'Thought's Broken Bones": David Jones  
and Alun Lewis'

**Panel 2: National and transnational modernisms** (KH303) Chair: Daniel Williams  
Rachel Farebrother (Swansea University), "'The Congo is flooding the Acropolis": Art  
and the Intercultural in the Harlem Renaissance'  
Daniel Hughes (Bangor University), 'The Dark Matter of National Identity:  
Theorising Welsh/British Modernism & Experimental Writing'  
Liza Penn-Thomas (Swansea University), 'Taking Tea with Yeats – Verse drama as  
modernist or national drama'

11.15-11.45 **Coffee** - James Callaghan Building, Lower Ground Foyer

11.45-1.15 **Parallel Sessions** - Keir Hardie Building

**Panel 3: Modernism, gender and sexuality** (KH130) Chair: Diana Wallace  
Michelle Deininger (Cardiff Metropolitan University), "'A Certain Unrestraint":  
Narrative Strategies and Coded Desire in Kathleen Freeman's Short Fiction'

Claire Flay-Petty (Cardiff Metropolitan University), “Far-off distant things”: Reading Dorothy Edwards in the Female Modernist Tradition’  
Leonie Shanks (Birkbeck College), ‘Beyond The Tangled Web: Dorothy Richardson, Bryher and the Borderlands of Modernism’

**Panel 4: Modernist inheritances** (KH303) Chair: John Goodby  
Lucy Jeffery (Swansea University), “‘Watt’ About Beckett’s Artistic Legacy?’  
Charles Mundye (Sheffield Hallam University), ‘Lynette Roberts’s *The Endeavour*: a generic adventure’  
Richard Robinson (Swansea University), ‘Quoting Modernism in the Early Short Stories of John McGahern: Joyce and Yeats’

1.15-2.00 Lunch - James Callaghan Building, Lower Ground Foyer

2.00-3.15 **Keynote Lecture** - James Callaghan Lecture Theatre. Chair: Elizabeth English  
Professor Angharad Price (Bangor University), ‘Germany: Cradle of Welsh Modernism?’

3.15-3.45 Coffee - James Callaghan Building, Lower Ground Foyer

3.45-5.15 **Parallel Sessions** - Keir Hardie Building

**Panel 5: Space, place and land** (KH130) Chair: Emma West  
Siriol McAvoy (Cardiff University), ‘The materiality of language and the transformation of tradition in the writing of Lynette Roberts’  
Anne Price-Owen (UWTSD), ‘Painting becoming Poetry becoming Music’  
Xiaofan Xu (University of Nottingham), “‘United in the Spiritual Flesh of Nature”: T.S. Eliot and British Surrealism in the 1930s’

**Panel 6: Late and contemporary responses** (KH303) Chair: Luke Thurston  
Neal Alexander (Aberystwyth University), ‘Late modernism and the poetics of place’  
Elizabeth Benjamin, ‘Dada t’es plus dans l’coup? Memorialising modernism in the age of the avant-garde centenary’  
Michael Nath (University of Westminster), ‘Creative Writing, Modernism and the Life-World’

5.15 Wine reception - James Callaghan Building, Lower Ground Foyer

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**Research Institute**  
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